

Angelos Panayides

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DOB: 09/07/1980 | Nationality Cypriot

WORK EXPERIENCE

2011–PRESENT

Special Teaching Staff

**Department of Multimedia and Graphic Arts / Faculty of Fine And Applied Arts
Cyprus University of Technology**

Teaching more than 15 different courses from 1st to 4th year students of the BA and MA programmes, of Department of Multimedia and Graphic Arts.

Member of various committees of the School of Fine and Applied Arts.

Administrative service to the Department of Multimedia and Graphic Arts.

Active member of Semiotics and Visual Communications Lab.

Member of exhibition and conference organizing and scientific committees.

Coordinator of consumables supplies of the department.

2010–2011

Special Scientist

**Department of Multimedia and Graphic Arts / Faculty of Fine And Applied Arts
Cyprus University of Technology**

Teaching Package Design, Applications of Graphic Design and Applications of Typographical Design

2009–2011

Special Teaching Staff

**Department of Fine and Applied Arts (Limassol), / Audio visual Communication (Nicosia)
Frederick University**

Teaching from 1st to 2nd years students of both Departments of Fine and Applied Arts and Audio Visual Communication.

(2010) Responsible for the visual identity and promotion of the Department's final show.

2009–2011

Founder / Art Director

Think Positive New Media Ltd

Founded, directed and worked in the cross disciplinary design and new media company.

2008–2009

Video post-production director / Animation

Telia & Pavla / BBDO

Participating in advertising campaigns. Organising & Producing several Multimedia & Motion Graphics projects (working for brands like Renault, Pepsi Co, Johnson & Johnson, Jeep etc

2007–2008

Video post-production assistant / Animation

Telia & Pavla/BBDO

Participating in advertising campaigns. Organising & Producing several Multimedia & Motion Graphics projects (working for brands like Renault, Pepsi Co, Johnson & Johnson, Jeep etc

EDUCATION

- 2009 **Masters of Arts**
Interactive, Audio and Video Arts
University of the West of England / Bristol / School of Creative Arts

This programme of study advocated an experimental and exploratory approach to the development of interactive artworks, artefacts and texts that took account of the diverse range of academic backgrounds of the participants through the implementation of a coherent methodology based upon the understanding of research, preproduction, production and evaluation, incorporating prototyping and user-testing as an integral part of the process.
- 2007 **BA (Hons)**
Graphic Design
University of the West of England / Bristol / Art, Media and Design

The degree program was concerned with exploring the breath and depth of contemporary graphic design practice. The aims of the modular scheme were to provide an experience of higher education in art, media and design that offered students choice and independence in determining their own abilities and ambitions within a subject discipline. Moreover was to equip students with intellectual, practical, critical and creative skills necessary for them to locate themselves and their practice within professional, social, historical and cultural contexts.
- 2005 **Diploma**
Graphic and Advertising Design
Frederick Institute of Technology / Limassol

Granted Commendation Certificate for excellent performance in the final examinations receiving the highest mark in class.

Programme covered the foundations of Graphic Design and included subjects in the following areas: Life Drawing, History of Art, Typography, Graphic Design, Cultural Studies and Advertising Design.

PROFESSIONAL ORGANIZATIONS

- 2016 Founding Member
 2016–2018 Elected Secretary
 2016–PRESENT Member
Cyprus Association of Graphic Designers and Illustrators (CAGDI)
- 9TH MARCH 2013 Founding Member
 2013–2018 Member
 2018 Board Member
Cyprus Semiotic Association
 Member of International Association for Semiotic Studies (IASS)
- 2011–PRESENT Member
Semiotic and Visual Communication Lab
 Cyprus University of Technology Member
- 2011–PRESENT **CCC (Cyprus Creative Club)**
 Member of the ADC*E (Art Directors Club of Europe)

JURY COMMITTEES

- 01–31 JULY 2019 **The international Cyprus Poster Triennial (CPT), Limassol, Cyprus**
Organising & Pre-selection committee
- 6–9 MAY 2019 **5th International Motion Festival (IMF), Nicosia, Cyprus**
Awards Jury
Nominated Films:
- 9–11 NOVEMBER 2017 **ADC*E / Best Of European Design & Advertising, Barcelona, Spain**
Awards Jury
Promotions & New Media
- 29TH MAY 2016 **I Love Graphic Festival, Nicosia, Cyprus**
Selection/Jury
- 8–9 JUNE 2012 **ADC*E / Best Of European Design & Advertising, Barcelona, Spain**
Awards Jury
Digital

CONFERENCES
AND SEMINARS

- 22–23 September 2018 **Typo-graphic days 2018**
A two day seminar and workshop Co-organized by the Cyprus Association of Graphic Designers and Illustrators, Semiotic and Visual Communication Lab and the Language and Graphic Communication Research Lab (LGCRRL), part of the Department of Multimedia and Graphic Arts of Cyprus University of Technology
Cyprus University of Technology, Limassol, Cyprus
Organizing Committee
- 19 & 20 May 2018 **Two days of Print and a Party**
A seminar and workshop organised by the Cyprus Association of Graphic Designers and Illustrators University of Nicosia
Member of the organising committee
- 2 December 2017 **Big Picture Thinking**
A seminar organised by the Cyprus Association of Graphic Designers and Illustrators
Cyprus University of Technology, Limassol, Cyprus / / Member of the organising committee
- 25–26 November 2017 **Typo-graphic days 2017**
A two-day seminar and workshop Co-organized Semiotic and Visual Communication Lab and the Language and Graphic Communication Research Lab (LGCRRL), part of the Department of Multimedia and Graphic Arts of Cyprus University of Technology
Cyprus University of Technology, Limassol, Cyprus
Organizing Committee
Poster, Invitation and programme design
- 23 November 2017 **The Value of Our Work: Copyright**
A seminar organised by the Cyprus Association of Graphic Designers and Illustrators
Frederick University, Cyprus

- 3–24 November 2017 **Exhibition on Semiotics and Visual Communication**
21 posters on Explosion [as the predominant 'logo' of the 21st Century]
Cyprus University of Technology, Limassol, Cyprus
Artistic supervision of exhibition
- 3–5 November 2017 **Colour and Paper**
A seminar organised by the Cyprus Association of Graphic Designers and Illustrators
1010 Hall, Nicosia
Member of the organising committee
- 26 October 2017 **3rd International Conference & Exhibition on Semiotics and Visual Communication**
Cyprus University of Technology, Limassol, Cyprus
Organizing and Scientific Committee
- 12 July 2017 **The Value of our work: Graphic Design and Illustration**
A seminar organized by the Cyprus Association of Graphic Designers and Illustrators
Cyprus University of Technology, Limassol, Cyprus
Member of the organizing and scientific committee
- 16 May 2017 **Graphic Design and Illustration in Cyprus**
A seminar organized by the Cyprus Association of Graphic Designers and Illustrators
Melina Mercouri Hall, Nicosia, Cyprus
Member of the organising committee
- 22 –23 October 2016 **Typo-graphic days 2016**
A two day seminar and workshop Co-organized Semiotic and Visual Communication Lab and the
Language and Graphic Communication Research Lab (LGCRL), part of the Department of Multimedia
and Graphic Arts of Cyprus University of Technology
Cyprus University of Technology, Limassol, Cyprus
Organizing Committee
Poster, Invitation and programme design
- 2–4 October 2015 **2nd International Conference & Exhibition on Semiotics
and Visual Communication**
Organizing and Scientific Committee
Artistic supervision of exhibition
- 20 March–6 April 2015 **18 Αφίσες για την Ειρήνη / Designing for peace**
Artistic supervision of exhibition
- 3 September 2014 **CCC (Cyprus Creative Club) “GREAT IS NOT GOOD ENOUGH”
ADC*E (Art Directors Club of Europe)**
Best of European Design Awards 2013 presenting the awards
to Cypriot professionals and to the public
Cyprus University of Technology.
Organizing Committee
- 18 May 2013 **CCC - Cyprus Creative Club) “ABOVE GOLD” ADC*E
(Art Directors Club of Europe)**
Best of European Design Awards 2012.
Presenting the awards to Cypriot professionals and to the public
Cyprus University of Technology.
Organizing Committee

CCC - Cyprus Creative Club, "WOW"**ADC*E (Art Directors Club of Europe)**

Best of European Design Awards 2011

Presenting the awards to Cypriot professionals and to the public.

Cyprus University of Technology.

Organizing Committee

EXHIBITIONS

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- Date & Gallery 01–31 July 2019, **The 1st international Cyprus Poster Triennial (CPT)**,
NeMe Art Center, Limassol, Cyprus
- Title *Access Denied*
- Additional Comments/
Description Selected participant
The Cyprus Poster Triennial 2019 open call has received 2410 posters from 53 countries. After a double, blind reviewed selection process, only 134 posters were accepted to participate.
Organised by the Semiotic and Visual Communication Research Lab of the Department of Multimedia and Graphic Arts at the Cyprus University of Technology.
- Date & Gallery 3–5 November 2017, **3rd International Conference & Exhibition on Semiotics and Visual Communication 2017**
Tassos Papadopoulos Building, CUT (Cyprus University of Technology) Limassol,
- Title *What's on your mind?*
- Additional Comments/
Description Invited Designer
Participated with the poster "*What's on your mind?*" The conference accommodated the work of 21 designers-illustrators from Cyprus and abroad who were invited to design a poster under the theme of 'explosion[s]: the global logo', and come up with a 'brand-logo' for the explosion [as the predominant 'logo' of the 21st Century]. Organised by the Semiotic and Visual Communication Research Lab of the Department of Multimedia and Graphic Arts at the Cyprus University of Technology.
- Date & Gallery October 25–November 30, 2016, Main Gallery Hall, Aue, Dubai, United Arab Emirates,
Part of the dxb Dubai Design Week, United Design, 8th International Biennial Exhibition, Posters for Environmental Awareness
- Title *The Anthropocene*
- Additional Comments/
Description Invited Designer
Participated with the poster "*The Anthropocene*" dealing with environmental pollution
- Date & Gallery 1–7 October 2016, **The 8th United Designs Biannual International Design Exhibition.UDA (United Design Alliance), The Global Design Organization**, Jeju, Korea Yean Gallery,
- Title *The Anthropocene*
- Additional Comments/
Description Invited Designer
Participated with the poster "*The Anthropocene*" dealing with environmental pollution
- Date & Gallery 2–16 October 2015, Tassos Papadopoulos Building, CUT (Cyprus University of Technology) Limassol,
2nd International Conference & Exhibition on Semiotics and Visual Communication
- Title *I made you look*
- Additional Comments/
Description Invited Designer
participated with the poster "*I made you look*". The conference accommodated the work of 25 graphic artists from Cyprus and abroad who were invited to design a poster under the theme of Culture of Seduction [the seduction of culture]

<p>Date & Gallery Title Additional Comments/ Description</p>	<p>20 March–6 April 2015, Tassos Papadopoulos Building, CUT (Cyprus University of Technology) Limassol, “18 Αφίσες για την Ειρήνη / Designing for peace” Exhibition <i>Access Denied</i> Invited Designer, Participated with the poster <i>“Access Denied”</i>. Organised with the collaboration of Alliance Française the SVC Lab and the Language and Design Lab CUT, the exhibition coincided with the exhibition of works from the renowned french cartoonist Plantu (Jean Plantureux) on the theme <i>“Cartooning For Peace”</i></p>
<p>Date & Gallery Title Additional Comments/ Description</p>	<p>12 December–23rd December 2014, <i>Wuxing Gallery Fine Arts College Shanghai Normal University No. 100 Guilin Rd. Shanghai, China</i> 2014 Shanghai (China)–The 7th United Designs International Biennial Design Exhibition <i>I made you look</i> Participated with the <i>“I made you look”</i> Poster–The 7th United Designs exhibition, a celebration of international awareness between education and profession in visual communication, co-organised by Shanghai Normal University (SHNU) and the United Designs Alliance (UDA)</p>
<p>Date & Gallery Title Additional Comments/ Description</p>	<p>22 August–14 September, 2013, FAB Gallery University of Missouri, St. Louis, USA. The 6th United Designs International Biennial Design Exhibition <i>There will be nothing left to fight for</i> Participated with the poster <i>“There will be nothing left to fight for”</i> dealing with environmental catastrophe created from politics and war.</p>
<p>Date & Gallery Title Additional Comments/ Description</p>	<p>8–9 June 2012 FAD Building Barcelona, Spain. ADC*E (Art Directors of Europe) Awards <i>5th United Designs Biannual International Design Exhibition</i> Best of European Juried Participation-Nomination in the Graphic Design category with the poster designed for the 5th United Designs Biannual International Design Exhibition.</p>
<p>Date & Gallery Title Additional Comments/ Description</p>	<p>1–17 July 2011, 50 – 1 Gallery Limassol, Cyprus. The 5th United Designs International Biennial Design Exhibition <i>The 5th United Designs International Biennial Design Exhibition official visual identity and poster.</i> Active Member of the organizing committee. Official Logo & visual identity Design. Promotion Poster Design. Poster Participation in the exhibition.</p>
<p>Date & Gallery Title Additional Comments/ Description</p>	<p>10th and 11th May 2008, 6th annual Southbank Arts Trail, Bristol, UK <i>Who on Earth am I?</i> Participation with a mediascape and a contribution to the live brief given by Pervasive Media Studios in collaboration and the module Developing Practice of my MA studies. A weekend of arts and performance in homes, churches, community centres and pubs around Southville, Bedminster and Ashton. An interactive environment made up of video, audio, images, and text based on my narrative. Participants used PDA to move around, the device sensed their position and activated the appropriate media files associating their positions from a GPS system.</p>
<p>Date & Gallery Title Additional Comments/ Description</p>	<p>2005 Artrageous Group, Cerculo de Bellas Artes, Madrid. <i>Unclaimed Luggage.</i> Happening and Exhibition Participated as an art student</p>

PUBLICATIONS

The 1st international Cyprus Poster Triennial (CPT)

TITLE
WORK /PROJECT
DESCRIPTION
PUBLICATION / DATE / PAGE
PUBLISHER

Access Denied
Catalogue. Selected Designer
*Not published yet
2019

TITLE
WORK /PROJECT
DESCRIPTION
PUBLICATION / DATE / PAGE
PUBLISHER

3rd International Conference & Exhibition on Semiotics and Visual Communication
21 posters on Explosion(s)
What's on your mind?
Refereed Catalogue. Invited Designer.
1st Edition, 2017, 32–33
Laser Graphics in collaboration with Semiotic and Visual Communication Lab and the Language and Graphic Communication Research Lab (LGCRL), part of the Department of Multimedia and Graphic Arts of Cyprus University of Technology

TITLE
WORK /PROJECT
DESCRIPTION
PUBLICATION / DATE / PAGE
PUBLISHER

Ες Γήν Εναλίαν, αιωνίως αποικίαν. Χάρη Στ. Κυριακίδη
Publication & Cover Design
2nd edition, ISBN 978-9963-9269-2-3, 2017
Charis Kyriakides Graphic Arts

TITLE
WORK /PROJECT
DESCRIPTION
PUBLICATION / DATE / PAGE
PUBLISHER

ΕΒΓΕ 2016 (Ελληνικά Βραβεία Γραφιστικής και Εικονογράφησης)
Access Denied
Refereed Catalogue. Nominated award
ISBN 978-960-6764-29-5, 2016, 62
GRAPHOPRESS ΕΠΕ

TITLE
WORK /PROJECT
DESCRIPTION
PUBLICATION / DATE / PAGE
PUBLISHER

The 8th United Designs Biannual International Design Exhibition
The Anthropocene
Refereed Catalogue. International publication
1st Edition, 2016, 74
United Design Alliance

TITLE
WORK /PROJECT
DESCRIPTION
PUBLICATION / DATE / PAGE
PUBLISHER

2nd International Conference & Exhibition on Semiotics and Visual Communication Exhibition
23 Posters
I made you look
Refereed Catalogue. Invited Designer
1st Edition, September 2015, 40–41
Laser Graphics in collaboration with Semiotic and Visual Communication Lab and the Language and Graphic Communication Research Lab (LGCRL), part of the Department of Multimedia and Graphic Arts of Cyprus University of Technology

TITLE
WORK /PROJECT
DESCRIPTION
PUBLICATION / DATE / PAGE
PUBLISHER

18 Αφίσες για την Ειρήνη / Designing for peace
Access Denied
Refereed Catalogue. Invited Designer
1st Edition, March 2015, 10–11
Laser Graphics in collaboration with Semiotic and Visual Communication Lab and the Language and Graphic Communication Research Lab (LGCRL), part of the Department of Multimedia and Graphic Arts of Cyprus University of Technology

TITLE
WORK /PROJECT
DESCRIPTION
PUBLICATION / DATE / PAGE
PUBLISHER

The 7th United Designs Biannual International Design Exhibition
I made you look
Catalogue. International publication
1st Edition, 2014, 116
United Design Alliance

TITLE **The Graphic Design Exercise Book**
 WORK /PROJECT **Cyprus Theatre Organisation branding**
 DESCRIPTION Collaboration with Semiotics and Visual Communication Lab & Praxis03
 PUBLICATION / DATE / PAGE 2nd edition, 2014, 62
 PUBLISHER New York: HOW Books

TITLE **The 6th United Designs Biannual International Design Exhibition**
 WORK /PROJECT **There will be nothing left to die for**
 DESCRIPTION Refereed Catalogue. Invited Designer
 PUBLICATION / DATE / PAGE 1st Edition, 2013, 62
 PUBLISHER Korea Ensemble of Contemporary Design KECD

TITLE **The ADC*E Annual of Annuals best of European Design and Advertising 2012**
 WORK /PROJECT **Poster of The 5th United Designs Biannual International Design Exhibition**
 DESCRIPTION e-Book/ iPad application. International juried participation, Nomination Graphic Design Category
 PUBLICATION / DATE / PAGE 2012 Edition, 13 December 2012,
 PUBLISHER ADC*E (Art Directors Club of Europe)

TITLE **The 5th United Designs Biannual International Design Exhibition**
 WORK /PROJECT **There will be nothing left to die for**
 DESCRIPTION Refereed Catalogue. Invited Designer
 PUBLICATION / DATE / PAGE 1st Edition, 2011, p8,10,193
 PUBLISHER Korea Ensemble of Contemporary Design KECD

HONOURS AND AWARDS

DATE 2018
 TITLE **Silver Wolda award - New Logo Design**
 AWARDED BY **Worldwide Logo Design Award**

DATE 2018
 TITLE **UDA Excellence award, Poster Design Competition, Experimental Poster Design**
 AWARDED BY United Design Alliance, The Global Design Organization

DATE 2016
 TITLE **Shortlist, Poster Design.**
 AWARDED BY EBΓE 2016 (Ελληνικά Βραβεία Γραφιστικής και Εικονογράφησης)

DATE 2016
 TITLE **Silver award at the Pygmalion Awards, Poster Advertising**
 AWARDED BY Creative Club of Cyprus member of the ADCE (Europe)

DATE 2016
 TITLE **Nomination, Typography, Professional Communication**
 AWARDED BY Hiiibrand Awards, Endorsed by International Council of Communication Design, icograda

DATE 2014
 TITLE **Bronze award at the Pygmalion Awards, Book Design**
 AWARDED BY Creative Club of Cyprus member of the ADCE (Europe)

DATE 2014
 TITLE **Nomination**, Typography, Professional Communication
 AWARDED BY Hiiibrand Awards, Endorsed by International Council of Communication Design, icograda

DATE 2005
 TITLE **Commendation Certificate**, for excellent performance in the final examinations receiving the highest mark in class
 AWARDED BY Frederick Institute of Technology,

HONOURS AND AWARDS BY STUDENTS

DATE 2019 May
 STUDENT & TITLE **Andreas Panayi - The Past, the Present and the Future of Typography**
 DESCRIPTION Poster design an assignment on Typographic Applications II course **published internationally in "Average magaZINE" - UK! edition #34**
 AWARDED BY

DATE 2019
 STUDENT & TITLE Andreas Panayi - **SILVER Student Poster Award Annual International Design Competition 2019, UDA**
 DESCRIPTION Poster design was an assignment on Typographic Applications II course
 AWARDED BY United Design Alliance (UDA)

DATE 2019
 STUDENT & TITLE Andreas Panayi - **Winner of the Cypriot Higher Education Students Category 3rd International Poster Contest, Challenging the Perception"**
 DESCRIPTION Poster design was an assignment on Typographic Applications II course
 AWARDED BY Graphic Stories Cyprus

Andreas Panayi's Typographic poster was exhibited at:

- 1-31 JULY 2019 **The 1st international Cyprus Poster Triennial (CPT)**
NeMe Art Center, Limassol, Cyprus
- 17 -21 JUNE 2019 **International Conference on Typography & Visual Communication**
Conference & Cultural Center of the University of Patras
- 15TH MARCH 2019 **"Graphic Design, Challenging the Perception"**
3rd International Poster Contest by Graphic Stories Cyprus
Bank of Cyprus Cultural Foundation

DATE 2018
 STUDENT & TITLE Danae Athanasiou - honorary distinction as one of the 30 best posters
 DESCRIPTION **4th International Poster Contest by the Museum of Typography-** Poster design was an assignment on Typographic Applications II course
 The distinguished posters are being exhibited at the Museum of Typography for approximately a year until the next contest.
 AWARDED BY Museum of Typography, Chania, Greece

PRESENTATIONS

DATE 2019
 VENUE Archbishop Makarios III Lyceum (Dasoupolis Lyceum), Nicosia

TITLE	What is graphic design? Graphic Design Seminar and Logo design Workshop to final year high school students.
DATE	2018
VENUE	Skali, Aglantzia, Nicosia
TITLE	Καιρός ήταν! Presentation on behalf of Cyprus Graphic Design & Illustration Association's mission and objectives at the 'I LOVE GRAPHIC 2018 Festival', in collaboration with "International Motion Festival-Cyprus" and support of Cyprus Ministry of Education and Culture.
DATE	2016
VENUE	MA Museology-Cultural Management', School of Architecture of Aristotle University of Thessaloniki
TITLE	From branding to signage: Graphic applications in museums. Seminar in collaboration with Dr Eviropides Zantides,
DATE	2016
VENUE	Cyprus University of Technology
TITLE	1ST Behance Portfolio Review in Cyprus 10 th Portfolio Review week
DATE	2014
VENUE	MA Museology-Cultural Management', School of Architecture of Aristotle University of Thessaloniki
TITLE	Graphic Design applications on buildings and museums. Seminar in collaboration with Dr Eviropides Zantides

ARTISTIC RESIDENCE

27 May–03 June 2019

Matera European Photography, Matera Diffusa, Canon Europe

Matera for Visions from Europe

Twenty eight students stayed in Matera, together with their professors from the most important schools of Photography all over Europe and carried out a research through photography, to create our own original project. All our selected work produced with the student Anthousa Papadopoulou will be **exhibited** in several parts of the city of Matera **in September 2019 and published** in the official referred catalogue.

SERVICE TO FACULTY OF FINE AND APPLIED ARTS

JULY 2019–PRESENT	Erasmus coordinator (substitute)
2018–PRESENT	Coordinator of the consumable supplies of the Department of Multimedia and Graphic Arts.
2018–PRESENT	Introduced, structured and teaching a new elective course "Visual Identity for Multimedia" for the BA programme.

- 2018–PRESENT Member of the Department’s Committee of “Art work, Exhibitions, Library and Public Relations”.
- 2016–PRESENT Member of the team setting up the printing workshop Cut Makers Lab at the Graphic Design and Art & Design Labs area.
- 2016 Member of the team responsible for Cyprus University of Technology new visual identity.
- 2014 Specialized Technical Committee for LEDRA College Evaluation of the course «Mobile and Web Application Development (4 Years, Plus an Optional Foundation Year, Bachelor of Science) »
- 2012–2018 Committee responsible for building and structuring the MA programs: **MA Graphic Communication & MA Visual Communication in the New Media** Introduced, structured and taught a new subject “**Digital Arts**”
- 2011–PRESENT Member of the committee responsible for the setup and visual identity and promotion of the Department’s final degree exhibition.