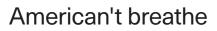
# ANGELOS PANAYIDES PORTFOLIO 23

## Against Gender-Based Violence







#### **EXHIBITIONS**

24 June-08 October 2022

The 2nd international Cyprus Poster Triennial (CPT)

State Gallery of Contemporary Art – SPEL, Nicosia, Cyprus

## There is no Planet B



08-13 November 2021

#### 3rd Emirates International Poster Festival (EIPF), Expo 2020

Culture and Science Association (NADWA), Dubai, United Arab Emirates Invited participant

24 June-08 October 2022

#### The 2nd international Cyprus Poster Triennial (CPT)

State Gallery of Contemporary Art – SPEL, Nicosia, Cyprus Selected participant



### Sustainability

Sustainability | sesterne britti | avoidance of the depletion of natural resources in order to maintain an ecological balance: the pursuit of global environmental sustainability | the ecological sustainability of the planet.

Oxford Dictionary of English

#### Expo 2020 Dubai







#### **Sustainable Development Goals**

The Sustainable Development Goals are a call for action by all countries – poor, rich and middle-income – to promote prosperity while protecting the planet. They recognize that ending poverty must go hand-in-hand with strategies that build economic growth and address a range of social needs including education, health, social protection, and job opportunities, while tackling climate change and environmental protection.

www.un.org/sustainabledevelopment/

# Emirates International Poster Festival



typo/graphic days<sup>6</sup>



24 June-08 October 2022,

The 2nd international Cyprus Poster Triennial (CPT)

State Gallery of Contemporary Art - SPEL, Nicosia, Cyprus



## **Access Denied**

2016

Nomination, Typography, Professional Communication

#### Hiiibrand Awards,

Endorsed by International Council of Communication Design, icograda

#### **EXHIBITIONS**

01-31 July 2019,

NeMe Art Center, Limassol, Cyprus

#### The 1st international Cyprus Poster Triennial (CPT)

20 March-6 April 2015, Tassos Papadopoulos Building, CUT

(Cyprus University of Technology) Limassol

#### 18 Αφίσες για την Ειρήνη / Designing for peace

#### **PUBLICATIONS**

#### The 1st international Cyprus Poster Triennial (CPT)

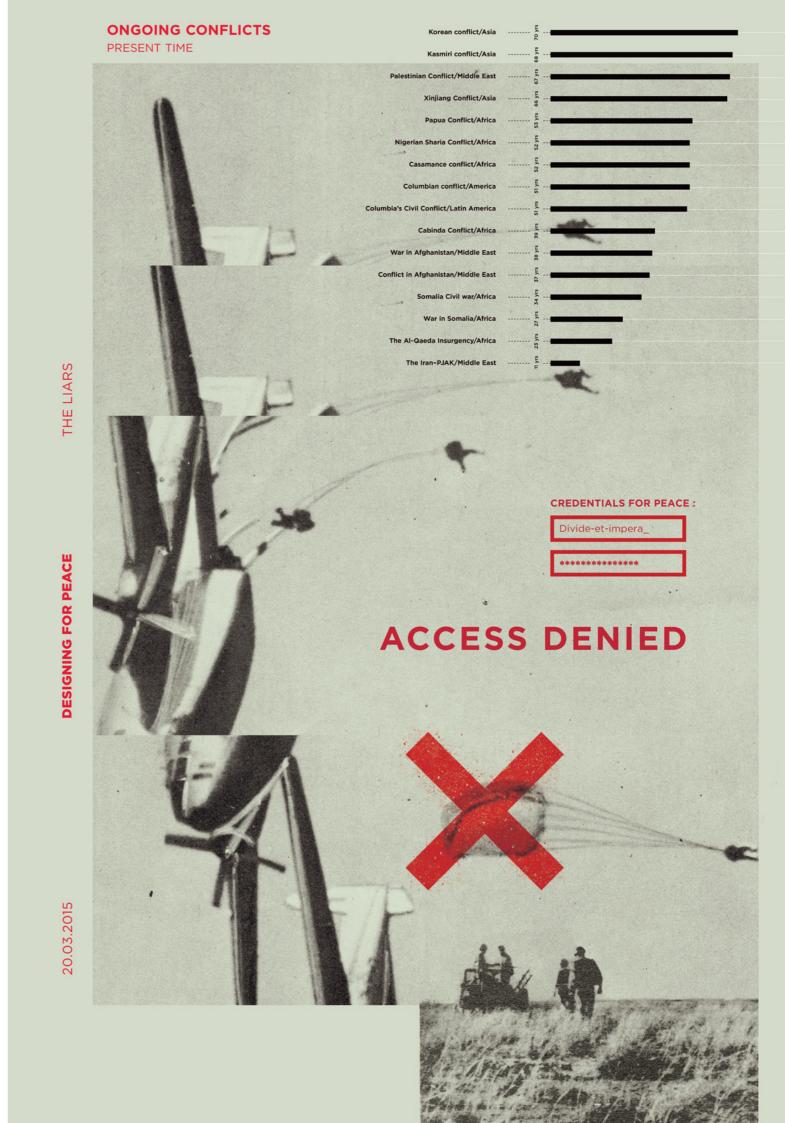
1st Edition, 2020, 28 Catalogue. Selected Designer 2019

#### ΕΒΓΕ 2016 (Ελληνικά Βραβεία Γραφιστικής και Εικονογράφησης)

Refereed Catalogue. Nominated award ISBN 978-960-6764-29-5, 2016, 62 GRAPHOPRESS EFIE

#### 18 Αφίσες για την Ειρήνη / Designing for peace

Refereed Catalogue. Invited Designer 1st Edition, March 2015, 10–11



PEACE

Death
Injury
Illness
Sexual violence
Malnutrition
Extreme poverty
Division
Medical shortages
Limited education
Forced displacemen

Habitat destruction
Description
Descriptio

7.11.2022

Zverevsky Center for Contemporary Art, Moscow

**GOLDEN BEE 15 / ANOTHER LIFE** 

Selected participant

PEACE

PEACE

Ituri conflict 60,000+ 1999-2003 Congo

Worldwide

War in Afghani-stan 2001-2021 212,191+ 2001-2021 Afghanistan

Kivu Conflict 100,000+ 2004-present Congo

45,900-79,000 2004-2017 Pakistan

Mexican drug war 150,000-250,000 2006-present Mexico

Boko Haram insurgency 350,000+ 2009-present Nigeria

Syrian civil war 499,000-610,000+ 2011-present Syria

PEACE

PEACE

PEACE

Down with the

Darkness cannot drive out darkness; Only light can do that. Hate cannot drive out hate; only love can do that. Martin Luther King, Jr.

Always choose

PEACE

THIS WAYUP

PEACE

PEACE

PEACE PEACE

#### **EXHIBITION**

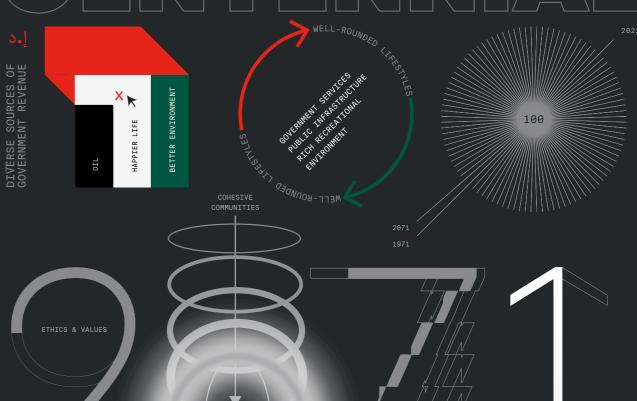
26-30 December 2022

Culture and Science Symposium in Dubai, United Arab Emirates

4th Emirates International Poster Festival (EIPF)

Invited participant

مئوية الإمارات



Teaching advanced sciences & technology, space science, engineering, innovation and health sciences, focusing on moral values and positive attitudes to enhance the professionalism of educational institutions.

Tolerance, Cohesion, Humbleness. Respect and loyalty to the UAE. Empowering youth and women. Enhancing the quality of health & sports. Postering sulidarity and cooperation



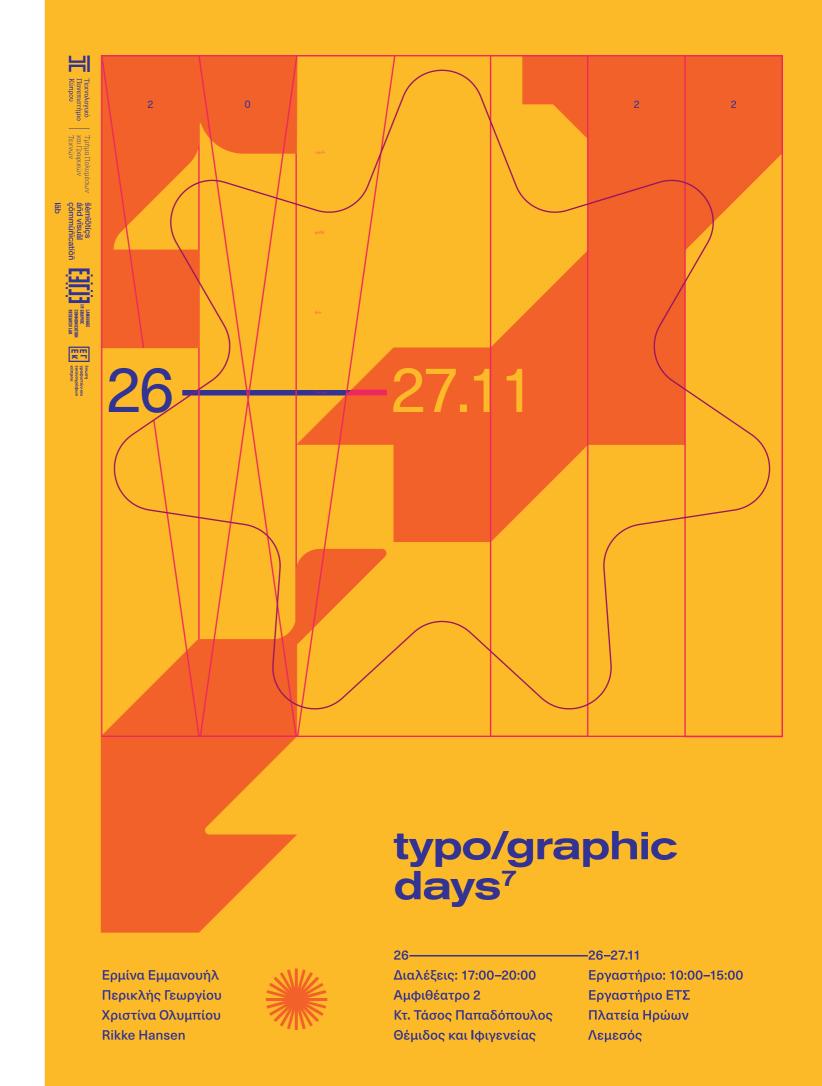


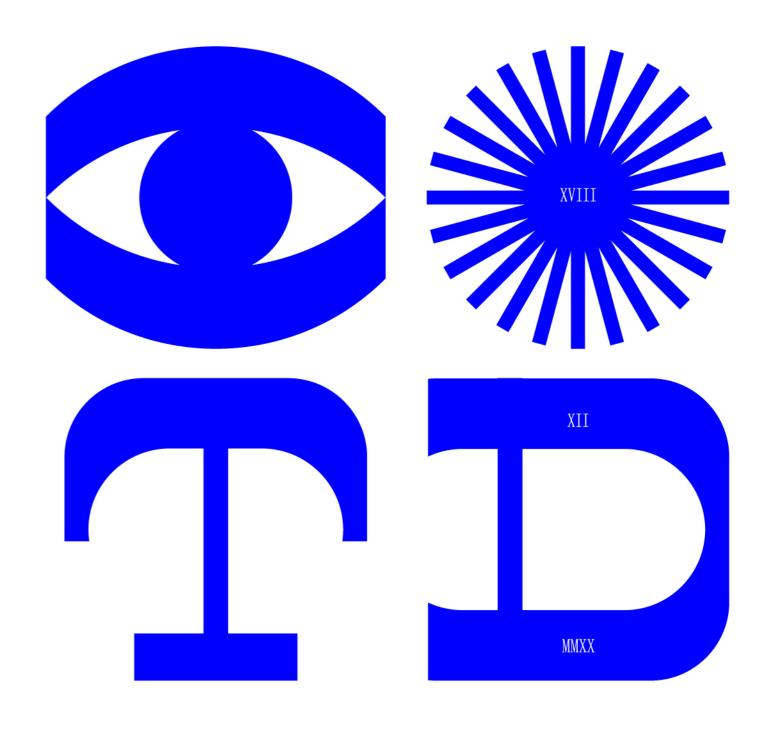




EDUCATION

typo/graphic days<sup>7</sup>





18th December 5.00-8.00 p.m.

Cyprus: GMT+2 Iran: GMT+03:30 Slovakia: GMT+1

# typo/graphic days<sup>5</sup>

Reza Abedini<sup>IRN</sup> Peter Javoríksvk Marios Karystios<sup>CYP</sup> Angelos Panayides CYP

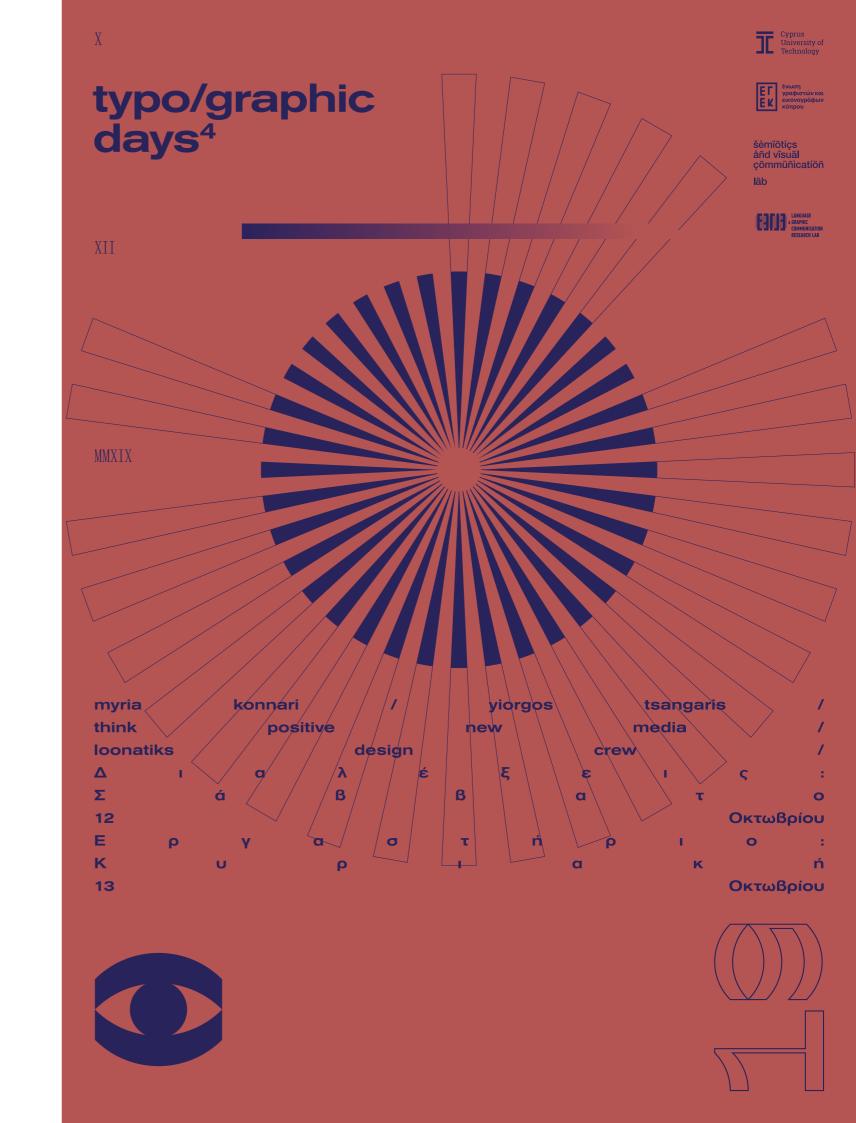






**Visual identity & Poster Design** 

typo/graphic days<sup>4</sup>



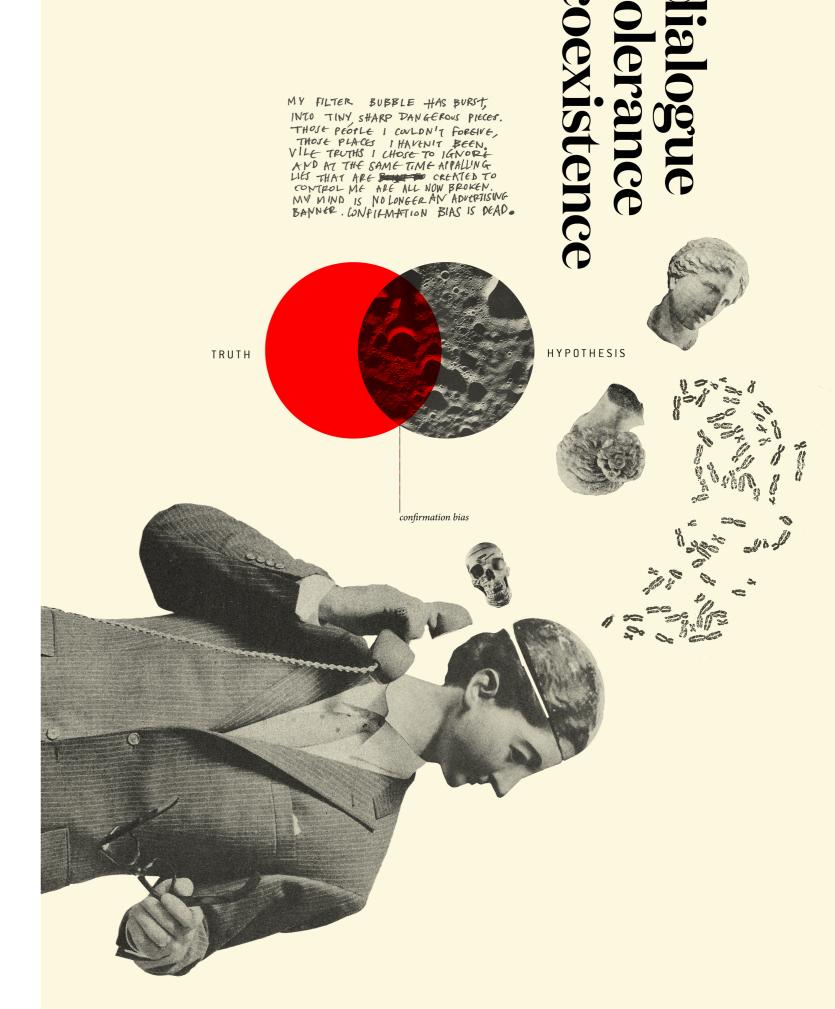
## **Confirmation Bias**



11-16 November 2019

**Emirates International Poster Festival (EIPF), Expo 2019** 

Culture and Science Association (NADWA), Dubai, United Arab Emirates Invited participant



## The Anthropocene

#### **EXHIBITIONS**

October 25-November 30, 2016

Main Gallery Hall, Aue, Dubai, United Arab Emirates,

# Part of the dxb Dubai Design Week, United Design, 8th International Biennial Exhibition,

Posters for Environmental Awareness Invited Designer

1–7 October 2016

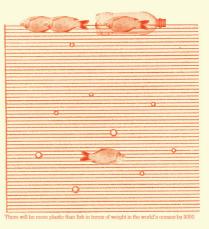
#### The 8th United Designs Biannual International Design Exhibition.

UDA (United Design Alliance), The Global Design Organization, Jeju, Korea Yean Gallery, Invited Designer

#### **PUBLICATIONS**

#### The 8th United Designs Biannual International Design Exhibition

Refereed Catalogue. International publication 1st Edition, 2016, 74 United Design Alliance















## I made you look

2014

Nomination, Typography, Professional Communication

#### **Hiiibrand Awards**

Endorsed by International Council of Communication Design, icograda

#### **EXHIBITIONS**

2–16 October 2015, Tassos Papadopoulos Building,

CUT (Cyprus University of Technology) Limassol,

# 2nd International Conference & Exhibition on Semiotics and Visual Communication

Invited Designer

12 December-23rd December 2014,

Wuxing Gallery Fine Arts College Shanghai Normal University No. 100 Guilin Rd. Shanghai, China 2014 Shanghai (China)

#### The 7th United Designs International Biennial Design Exhibition

Invited Designer

#### **PUBLICATIONS**

# 2nd International Conference & Exhibition on Semiotics and Visual Communication Exhibition - 23 Posters

Refereed Catalogue. Invited Designer 1st Edition, September 2015, 40–41

#### The 7th United Designs Biannual International Design Exhibition

I made you look

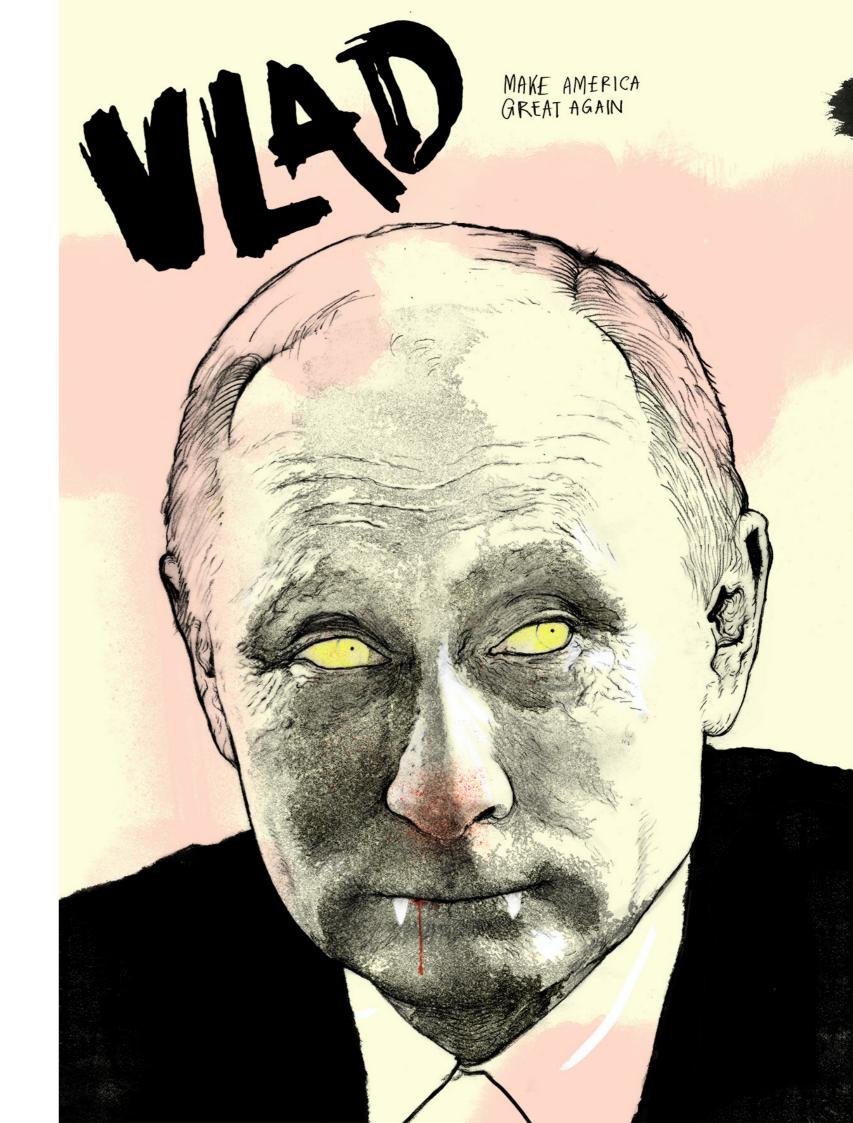
Catalogue. International publication

1st Edition, 2014, 116

United Design Alliance



Vlad wants blood

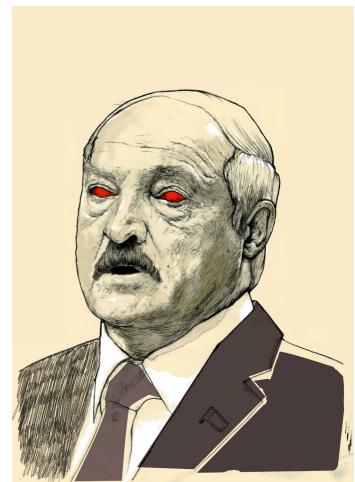


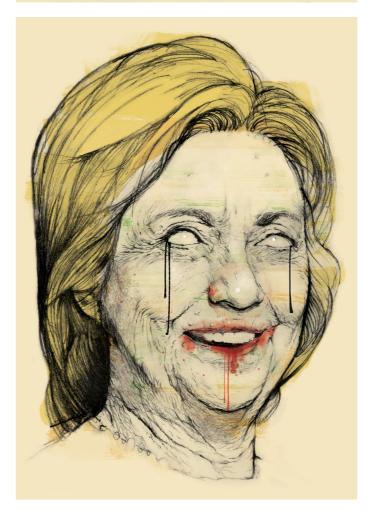




Nicosia, Cyprus 29.05.2016









## **Totally Safe**



15 exhibitions have been confirmed, amongst which Fotodoks (Munich, DE), FOMU (Antwerp, BE), Le Chiroux (Liège, BE), Weltmuseum Wien (Vienna, AT), La Casa Encendida (Madrid, ES), The Broadway Theatre (London, UK), KASKO (Basel, CH) and many other organisations.

Dutch venues, Nederlands: Fotomuseum (Rotterdam, NL), Stedelijk Museum (both Amsterdam, NL)

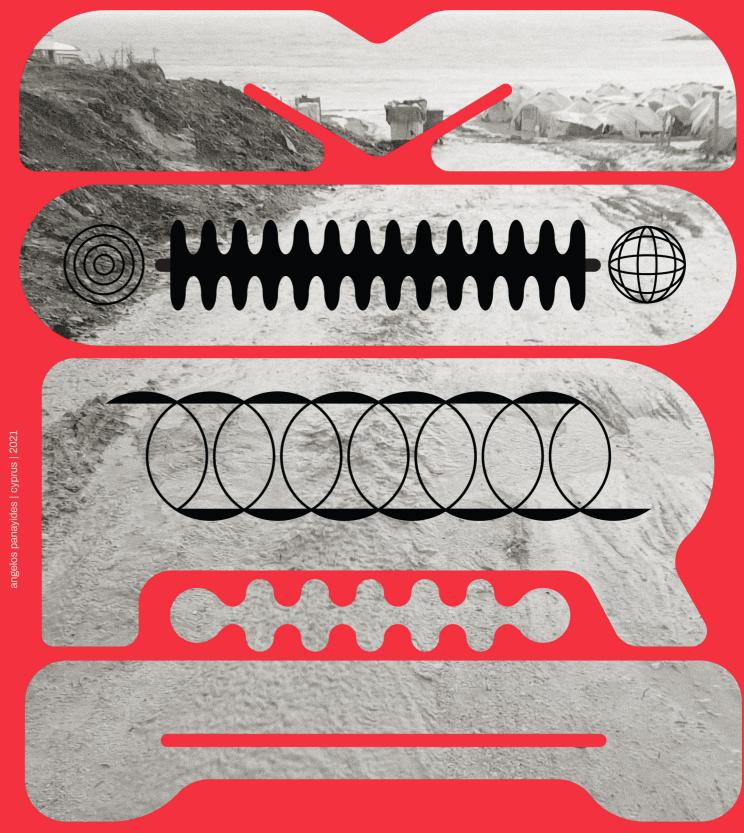
The posters were made available through the Now You See Me Moria website, encouraging people to download and print them, to hang in their windows, on balconies, at schools, universities, cultural institutions, and in the streets. They were also used in demonstrations in front of governmental and EU buildings in major European cities on February 14, Valentine's day 2021.

#### **PUBLICATIONS**

Now You See Me Moria - Action Book

Catalogue. Open Call ISBN 97890828708482021, 2021 Paradox





In the field you will be totally safe.\*

Hellenic RepublicMinistry of Migration & Asylum



@now\_you\_see\_me\_moria

Moria camp refugees calling for change. Join them.

Download posters/contribute your own: www.nowyouseememoria.eu

## Visions From Europe



20 September-22 October 2019,

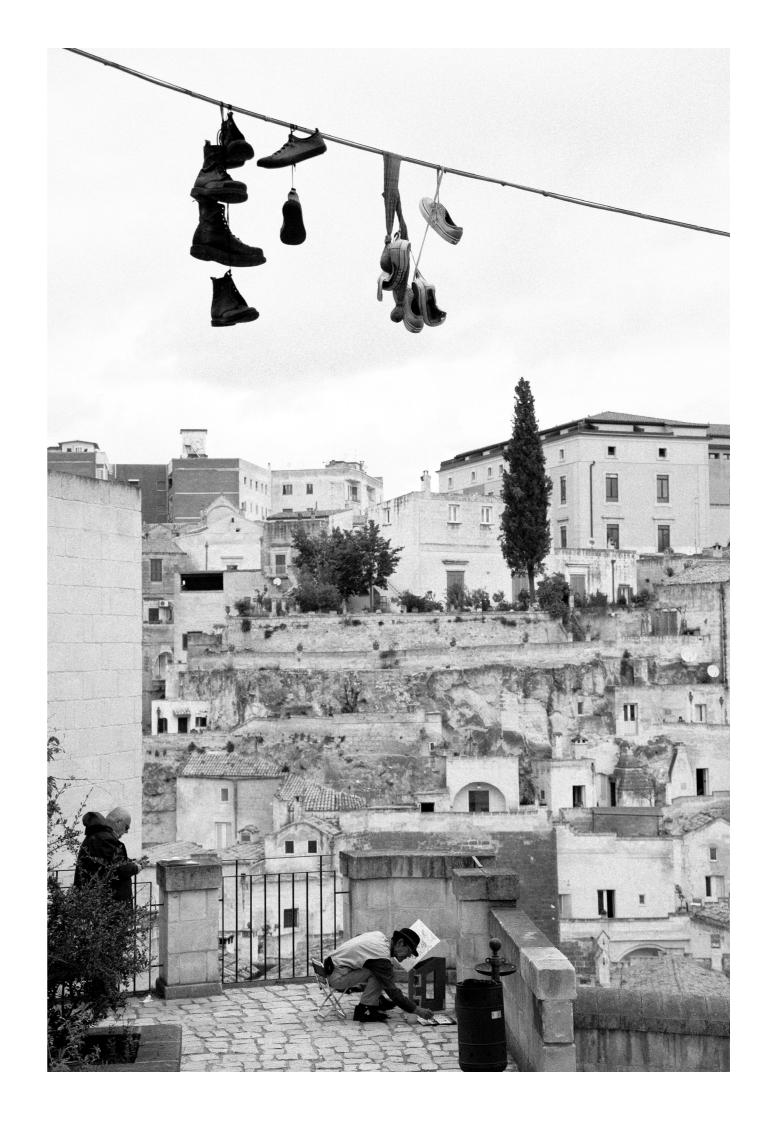
## Visions From Europe,

Palazzo Viceconte, Museo della Fotografia Pino Settanni,Matera, Italy A photographic tribute to Matera Basilicata 2019 by Students and Teachers from 28 Countries

#### **PUBLICATIONS**

### Matera European Photography and Matera Diffusa,

with Canon Europe. Visions from Europe
Refereed Catalogue. Artistic residence and Photo Exhibition
ISBN 978-88-98391-8-68, 2019, 92–93
POSTCART



## Visions From Europe



20 September-22 October 2019,

### Visions From Europe,

Palazzo Viceconte, Museo della Fotografia Pino Settanni,Matera, Italy A photographic tribute to Matera Basilicata 2019 by Students and Teachers from 28 Countries

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Refereed Catalogue. Artistic residence and Photo Exhibition
ISBN 978-88-98391-8-68, 2019, 92–93
POSTCART







HPOHIOYMENET EKAOTEIT	1878
Διεθνοποίηση, Συστράτευση	
Το δίπτυχο του απελευθερωτικού μας αγώνα	1914
Προσεγγίσεις στο Κυπριακό	1950
Ες Γήν Εναλίαν, αιωνίως αποικίαν	
Από τον μονόφθαλμο Σερ Γκάρνετ Γούλσλυ–1878 στον αλλήθωρο Σερ Ντέιβιντ Χάννεϋ–2004 και τους διαδόχους του μέχρι το 2006	1954
Περι Ομφαλού της Γης	1955
Μια κριτική ανάλυση της σκηνής και του παρασκηνίου του Κυπριακού	
	1958
	1959
	1960
Τόσο ο πρώτος κυβερνήτης Wolseley όσο και ο Layard από την Κωνσταντινούπολη, εισηγήθηκαν στην κυβέρνηση τους να εποικισθεί η Κύπρος με	1961
Τούρκους πρόσφυγες κυρίως από την Ανατολική Ρωμυλία και τη Μικρά Ασία, «ωσότου μουσουλμά- νοι και χριστιανοί εξισωθούν αριθμητικά»	1962
νοι και χριστιάνοι εξισώσουν αρισμιτικά»	1963
Η αγγλική κυβέρνηση ενέκρινε τα σχέδια εποικισμού με Τούρκους και Μαλτέζους, αλλά τελικά, για οικονομικούς λόγους, η μεταφορά των Τούρκων δεν μπόρεσε να πραγματοποιηθεί. Οι σκέψεις όμως	1967
αυτές της αγγλικής διοικήσεως είχαν μέσα τους τα σπέρματα της αγγλικής πολιτικής που εφαρμόσθη-	1964
κε στην Κύπρο	1974
	2016
ISBN 978-9963-9269-2-3	